BIG RESPONSE
SECOND ROUND OF SERIALIZATION
KONATSU MOA - FIRST YEAR IN HIGH SCHOOL
TODAY IS STILL AS VIBRANT AS EVER!!
青春所在的地方
#2
HEART THROBBING NERVOUSLY. IT ONLY EXISTS HERE!!

HE LOOKS JUST LIKE AN OTAKU.
THAT'S THE YAMADA KEI WHO'S ALWAYS ABSENT?
HE LOOKS LIKE THE TYPE WHO LIKES TO WATCH ANIMES AND STUFF LIKE THAT
SO HE FINALLY CAME TO SCHOOL.
SOMEONE GO OVER AND START A CONVERSATION WITH HIM.
YAMADA CAME TO SCHOOL.

CREDITS

Scan: all*wink
Translator: Enn
Cleaner: Rangiku Scarlet
Redrawer: Rangiku Scarlet
Typesetter: Hoon
Proofreader: Amane
http://asdfscans.net/

HEY~ WHAT DOES YAMADA-KUN USUALLY DO AT HOME?
tell me about it
SHOCK
EHHH?!
rustle rustle
huh?
HEY HEY, KONATSU MOA' YOU ANSWER IT!
ONO IS ASKING YAMADA
NO! NO!
OI! LET GO OF HER!
N-N-NO! EVERYONE'S TALKING ABOUT ME!
WAAH
oh
THAT'S UNBELIEVABLE
A REASON THAT CAN MAKE HIM COME TO SCHOOL EVEN IF HE CRIES

AHAHAHA♪
WHAT KIND OF TRICKS DID YOU TWO PULL TO GET YAMADA TO ATTEND SCHOOL?
KONATSU AND KISARAGI, YOU GUYS ARE AMAZING!!
IS QUITE CONCERNING.
HUH? THEN WHAT WAS IT?
THAT'S RIGHT
NOTHING SPECIAL ..
HE'S BEING... TAMED...?
follow
follow
SO, IN SHORT
MOA, WHAT DO WE DO ABOUT HIM?

I can't stand it
what's that?
let's go!
YAMADA? ISN'T IT A GOOD THING THAT HE'S COMING TO SCHOOL?
since he's enrolled
NOT THAT. HE JUST KEEPS FOLLOWING US.
YAMADA KEEPS FACING THE GROUND. I WONDER IF HE CAN SEE WHERE HE'S GOING?
SO I'M NOT REFERRING TO THAT
EH
aheha my sad
WON'T EVERYTHING BE OKAY?
converted to that yesterday was
SO NEXT, AS LONG AS YAMADA CAN MAKE SOME FRIENDS

GU
HI—T
BOOM
PATTER
HEY YAMADA!
HOW STUPID...
HOW SHOULD I SAY THIS...
INFIRMARY
HE HAS ANEMIA DUE TO EXCESSIVE STRESS.
YAMADA FAINTED!

carried him here
health committee member
STRESS...?
WHAT A TROUBLESOME GUY
DON'T-GO-TO-SCHOOL-KUN WAS SO DETERMINED TO COME TO SCHOOL
HE MUST HAVE BEEN REALLY NERVOUS, AND USED A LOT OF COURAGE.
YAMADA-KUN IS PROBABLY TRYING TO BE BRAVE IN HIS OWN WAY
"WHEN I'M IN THIS ROOM."
"FOR ME, I FEEL THE SAFEST"
YAMADA, WHO SAID ALL THAT
ACTUALLY FORCED HIMSELF TO COME TO SCHOOL.

SO THAT'S HOW IT IS...
WAAAAH!
YOU'RE AWAKE.
YAMADA, YOU HAD ANEMIA AND FAINTED
BUT IT'S GOOD THAT YOU'RE NOT HURT.
WH-
WHAT=
HUH

MOA WILL NOT TELL A LIE.
INDEED... I THOUGHT THAT YOU WERE WEAK.
moa will not tell a lie
BUT I UNDERSTAND
THAT TODAY IS AN IMPORTANT DAY FOR YAMADA.
YOU GUYS WERE THINKING THAT I'M WEAK, RIGHT?
THINKING THAT I'M A BEAN SPROUT WHO CAN'T TAKE THE SUNLIGHT!
IT'S SOMETHING YOU USE TO DESCRIBE WEAK PEOPLE.
BLUSH
WHAT DOES HE MEAN BY BEAN SPROUT?
YAMADA, YOU REALLY TRIED YOUR BEST.
YOU ACTUALLY FORCED YOURSELF UNTIL YOU FAINTED.

AH
IT-
IT'S NOTHING
.....
HEY, YAMADA-WORM
AFTER WHAT JUST HAPPENED, YOU SHOULD TAKE IT EASY...
HE'S SHOWING THAT EXPRESSION AGAIN.

WHY DID YOU SUDDENLY COME TO SCHOOL?
MIYABI?
I WANT TO KNOW WHAT MADE YOU CHANGE YOUR MIND TOO
MOA WANTS TO KNOW TOO, RIGHT?
WE DIDN'T REALLY DO ANYTHING YESTERDAY.
ABOUT THAT .. OF COURSE I'D WANT TO KNOW TOO ..
I.. I..
HATE... BEING CALLED A COWARD..
COWARD? DID I SAY THAT?

I DIDN'T SAY THAT BECAUSE
I WANTED TO K-KISS_!
WHO ONLY SAY PRETTY WORDS BUT DON'T DO WHAT THEY SAY!
IT'S BECAUSE I HATE THOSE
AH~ WHAT A PURE BOY.
YAMADA
kokoko
YAMADA

SORRY.
HUH...
YESTERDAY, I WASN'T THINKING CAREFULLY
AND I ENDED UP LOSING MY TEMPER.
D- DON'T SAY THAT!
I'M REFLECTING ON IT NOW.
SORRY, YAMADA

YOU NAG TOO MUCH. HURRY UP AND LEAVE!
THAT'S ENOUGH, JUST LEAVE!
WHY?
THERE'S NOTHING TO BE ANGRY ABOUT RIGHT? I REALLY THOUGHT I DID SOMETHING WRONG SO I APOLOGIZED!
THAT'S ENOUGH, MOA
I WANT TO SLEEP NOW. IF YOU DISTURB ME AGAIN, I'LL SUE YOU FOR DISRUPTING MY SLEEP!
huh?
THEN TRY TO SUE ME!
nag
nag

THAT'S IT. MIYABI, SAKIPPE!
LET'S GO!
WHAT WAS THAT? STUPID YAMADA
HE'S JUST SO ANNOYING!
GET UP...
SLIDE

KI-
KISARAGI..
YAMADA, DID YOU COME TO SCHOOL JUST TO TELL US
THAT YOU'RE NOT A COWARD?
SHOCK
WAH!!!
..P I.. I DON'T KNOW WHAT YOU MEAN..
LET ME TELL YOU, MOA IS JUST A GENTLE PERSON. DON'T MISUNDERSTAND.
GENTLE...? KONATSU..?
WHAT I'M TRYING TO SAY IS, DON'T GET CLOSE TO MOA SO FRIVOLOUSLY
!!

AS EXPECTED, KISARAGI WANTS TO CHASE KONATSU.
THAT'S RIGHT.
MOA IS THE ONLY ONE IN MY EYES.

I DON'T WANT TO LET YOU KNOW
ANY MORE OF MOA'S GOOD POINTS.
WHY DID HE EVEN TELL ME THAT KIND OF THING?
I don't understand
..HE ACTUALLY ACTED COOL IN FRONT OF ME-
THIS COOL GUY IS SUCH AN UNDESIRABLE PERSON! AN ENEMY!
ah~ it's hot~

I'M NOT...
A GIRL, OR ANYTHING...
IN THE END, YAMADA
DID NOT ATTEND THE NEXT CLASS.
OR ANY OF THE CLASSES AFTER THAT.
SHOULD I TAKE A LOOK AT HIS SITUATION NOW?

おたよりください
あて先
〒101-8050
東京都千代田区一ツ橋2-5-10
集英社マーガレット編集部 気付
http://margaret.shueisha.co.jp
田島みみ 先生

HUH...?
EVEN THOUGH HE WAS ANGRY JUST NOW,
IT'LL BE HARD FOR TO HIM TO GO HOME IN THAT CONDITION
WELL, THAT'S GREAT~
MOA-CHAN IS YAMADA-KUN'S NUMBER ONE FRIEND
NUMBER ONE FRIEND?
hey hey
DON'T BE TELLING MOA USELESS THINGS
oh oh
so it's like that
ISN'T IT THE TRUTH? YAMADA-KUN LIKES TO GET CLOSE TO MOA TOO
THAT'S RIGHT, DON'T BE SO COLD
MIYABI IS YAMADA-KUN'S FRIEND TOO
HE'S NOT MY FRIEND!
I'M LEAVING FOR MY CLUB ACTIVITIES NOW
literature
bye bye club
basketball club
ME TOO.
THIS WILL BE INTERESTING
you're so weird
kekeke
WHAT WILL BE INTERESTING?
HEY MIYABI, LET'S GO TOO.

MOA, ARE YOU THAT CONCERNED ABOUT YAMADA.?
THAT'S BECAUSE
WE MADE HIM COME TO SCHOOL.
WE CAN'T LEAVE HIM ALONE
ALSO...
YAMADA'S DALLYING POINT MAKES PEOPLE FRUSTRATED.
MIYABI?
EVEN THOUGH MOA SAYS THAT
YOUR GENTLENESS IS YOUR BEST POINT.

I HOPE MOA WILL GROW UP QUICKLY.
APPLYING MAGIC
WHAT ?
hug
hug

HAHAHA, YOU'RE REALLY STUPID.
WHAT WAS THAT? WE ARE THE SAME AGE I DON'T UNDERSTAND YOU
GROW UP?
ALTHOUGH I WANT TO WAIT UNTIL YOU GROW UP..
I GIVE UP.
I CAN'T WAIT ANY LONGER.

TO BE CONTINUED...